

Monday

The Daily Universe

Brigham Young University, Provo, Utah

Vol. 47 Issue 31

Today

- Consistent Spirit Week this week
- Columbus Day observed today
- Listening and notetaking workshop
11 a.m., 151 SWKT
- Speed-reading workshop
11 a.m., 1032 JKHB
- Beginning WordPerfect for Windows
3 p.m., 1010 JKHB
- Only 68 days left until Christmas break

11
Oct
1993



TRASH on the AIR

Violence decreasing,
controversies aren't

BY ERNST SORENSON
Assistant Monday Editor

Television executives acknowledged that gratuitous and glamorized violence affects viewers and are trying to come up with a solution to the problem.

A study by the American Psychological Association said by the end of the year, children finish elementary school having seen an estimated 10,000 violent acts on television.

In the last four years, the four major networks and the motion picture association have announced in June that violent acts will be labeled with an advisory label.

Violence, increasing behavior, increasing violence about being a victim and violence directed at children are found by numerous studies to be the effects of television violence.

The advisory label says "Due to intense violent content, parental discretion is advised." The creation of the advisory label is an alternative to a ratings system similar to the Motion Picture Association's or to monitoring by the Federal Communications Commission.

The advisory label can be used before a program's airing midpoint station breaks the program into segments.

The recent airing of "NYPD Blue" on KTVX of Salt Lake City was criticized by the warning and the station's general manager said the telling viewers KTVX should be the people of Utah should make the choice.

There are critics who say the advisory label will not be enough.

Today/CNN/Gallup television poll in July found 81 percent of adults said there is too much violence on TV and 61 percent said networks' proposed warning about violent shows are not

enough.

Dorothy Singer, co-director at Yale University's Family Television Research and Consultation Center, said, "The networks are trying to be socially responsible, but if they really want to be socially responsible, they should be stopping the gratuitous violence."

The Christian Science Monitor reported that experts said that TV shows carrying warnings of violence are not very useful because they come on too late to be of much concern to younger children and may only intrigue older children to watch.

There is another solution to the violence problem: the V-chip.

The electronics industry has agreed to outfit all United States-manufactured TV sets with a microchip that will allow viewers to block out programs or even entire channels to prevent children from watching them.

Facing intense public and governmental pressure, three major TV networks reduced the number of violent acts depicted per hour in prime time and Saturday morning programming, according to a study from the University of Pennsylvania's Annenberg School of Communication.

The study also found that violence on Saturday morning children's programs is up. Violent cartoons are unlikely to carry the warning because the programs are directed to children.

Despite the new advisory label and repeated warnings from Congress, there has been some improvement.

For the 1992-93 prime-time season the number of violent acts decreased to 2.9 per hour, down from 5.1 acts per hour from the preceding season. A study released in July by Sen. Paul Simon, D-Ill., found that the frequency of violent scenes on TV is about half of what it was before 1990. However, two-thirds of prime-time fiction dramas and nearly half of their casts are still involved in violence.

The fall premiere of ABC's new series "NYPD Blue" stirred up the TV pot once again — this time to a near boiling point. One-fourth of the network's affiliates refused to air the show. Others weathered a storm of protests from angry parents and others. It's the latest episode in the ongoing drama of declining media standards.

Television is a medium of great possibilities — both good and bad, in the eyes of many. It has educated and entertained us, brought us up-to-the-minute news, let us participate in great events such as the Olympics from continents away, and much more.

But it has also brought questionable values into homes where they are not always welcome. Murders, abuse, immorality and rough language are just some of the things viewers witness every day — just a few feet away on an electronic picture tube.

In this issue, we look at where TV is going, how it affects adults and children, what regulations are on the table, who is fighting back and ways to take advantage of the best TV has to offer.

—Ken Meyers
Monday Edition Editor

Studies show kids affected dramatically by actions on television

By TRACY HELMER
Senior Reporter

An Ohio mother, who claims an episode of "Beavis and Butthead" on MTV showing them playing with fire encouraged her five-year-old son to start a fire that killed his younger sister Friday, is not alone in thinking television can have harmful effects on children.

Television is teaching children that violence is normal and is responsible for the increase of violence by juveniles, said Laurie Updike at a BYU forum Thursday.

Updike is a former appointee to the Office of Children by Arizona Governor Evan Mecham.

Updike told of a study in a new book, "Don't Touch That Dial" by Barbara Hattermer and Robert Showers, that indicates even infants could learn behavior from television.

The study by Dr. Andrew Meltzoff showed fourteen- and twenty-four-month old infants a demonstration on television of how to take apart and reassemble an unfamiliar toy.

Both age groups could repeat the manipulation of the toy even after a twenty-four hour delay, but infants who had not watched the television demonstration could not.

An American Psychological Association report released in February 1992 stated that the average U.S. child sees 8,000 murders and 10,000 other acts of violence on TV before they finish elementary school.

According to Dr. Jean Piaget, pre-school children, ages two to six, are unable to abstractly evaluate messages they receive and cannot understand consequences of actions.

They accept what they see and hear as normal, reported Hattermer and Showers.

It is difficult for parents and teachers to tell children that violence is wrong because children pay more attention to what they see than what they are told, Updike said.

She related a study done at BYU in which children were shown two bowls of candy by a teacher. The teacher pointed to one jar and said it was filled with good candy, then she pointed to the other jar and said that candy tasted terrible and was bad.

The teacher then read a story and while reading she ate out of the jar of bad candy.

After the story, when the children were invited to get a piece of candy, almost all the children took a piece of the "bad candy."

Hattermer and Showers reported that even when parents try to supervise what their children watch it is a difficult task, especially for the 9.4 million single parents.

The Federal Communications Commission estimates that "children's unsupervised viewing ranges from 40 to 222 minutes each day."

"In certain age groups the amount of unsupervised viewing may average as much as six hours a day or more," reported Hattermer and Showers.

The wise use of television

Television, love or hate it, we just can't seem to leave it alone. Most of us have the set on about seven hours each day. We spend more time watching TV than doing just about anything else. And frankly, most of us know very little about the guest we've invited into our homes. We depend on "the media" for information, entertainment and communication. Now, more than ever, it has become critical for us to understand the economic and social forces that drive it.

As television advertising pioneer Cy Schneider explains, "Before anyone judges television, he or she must first understand that decisions in the television industry are economic decisions. The (commercial) television industry works on three simple principles: keep the audience up, the costs down and the regulators out. The reformer's forget that (commercial) television's first mission is not to inform, educate, or enlighten. It isn't even to entertain. Its first mission is to entice viewers to watch the commercials."

Television, as we have known it for the past 40 years, is gone forever. New delivery methods — digital compression, cable, direct broadcast satellite, wireless cable, fiber optic networks, home video; and new services — video on demand, pay per view, interactivity; are exploding onto the market. These advances in technology have not only led to fierce competition for viewers, and therefore dollars, but have also challenged the basic assumptions which guided regulation and public policy surrounding the broadcast industry in the past.

In a nutshell, there have been restrictions on the content of programs that were delivered through over-the-air broadcast, but little, if any, restrictions placed on the content of programs delivered by cable. Broadcasters, once the only game in town, have seen their audience share erode from 95% to 60% in the past decade.

They want you back. Cable operators, concerned about the entry of the telephone companies into the delivery of video services and the launching of direct broadcast satellites are fighting to maintain and increase their share of the pie. They want you to watch and will show whatever it takes to attract your interest.

Audiences must share the responsibility for the nature of many television programs. Viewers have shown not just a tolerance of what once would have been unthinkable on television, they have actively supported it by tuning in. Programs on television whether provided by broadcasters or cable operators

depend on an audience for their survival.

In an LDS general conference, Elder Joseph B. Wirthlin stated, "Viewers set the standards for television broadcasting. The networks broadcast the types of programs that most of the people want to see . . . standards come from the audience." We vote every time we turn the dial.

Even a cursory review of the data provided by the TV ratings services shows what viewers want to watch. If enough of us watch a certain show you can be certain that not only will it continue but next year you'll see five more like it. If we don't watch, the program goes away.

In addition to choosing not to watch programs that they find objectionable viewers can share their views with station and cable system programmers and managers, advertisers and producers. Thoughtful, reasoned letters from individuals can be very effective. Mass-produced post cards and petitions have less of an impact. Letters of praise are as important as letters of criticism.

While much of the outcry against television centers on specific instances of violence, profanity and sexuality, I believe much of the misuse of television is much more subtle and insidious. As Neil Postman argues, television has fundamentally changed the way we communicate. Its dangers far exceed simple time wasting, or even its capacity to dehumanize and degrade, but it is having a profound impact on what and how we think, interact, behave, expect, know and believe. This impact can be positive or negative. The choice is ours.

Does this mean we should throw our TV sets away? I would say no. The media, television included, cannot be avoided, nor do I believe that it should be. There is much that is of value on television, from both commercial and non-commercial broadcasters and cable operators.

Public television does not operate from a profit motive, therefore with viewer support, producers can create programs with the intent to educate and enlighten, not sell products.

We at KBYU-TV, have taken the Public Broadcasting Service commitment to quality one step further with our efforts to build a program schedule that supports our mission to serve as Utah's Family Station.

Television is a tool, in and of itself neither good nor evil, and like other tools, such as hammers and saws, it can build or destroy depending on the intentions and skills of those who use it.

Commentary

By
Diana L. Simmons
Assistant Station Manager
KBYU-TV

Inside

Point of view on this topic:

What the critics are saying
Page 2

The crazy TV talk show scene
Page 2

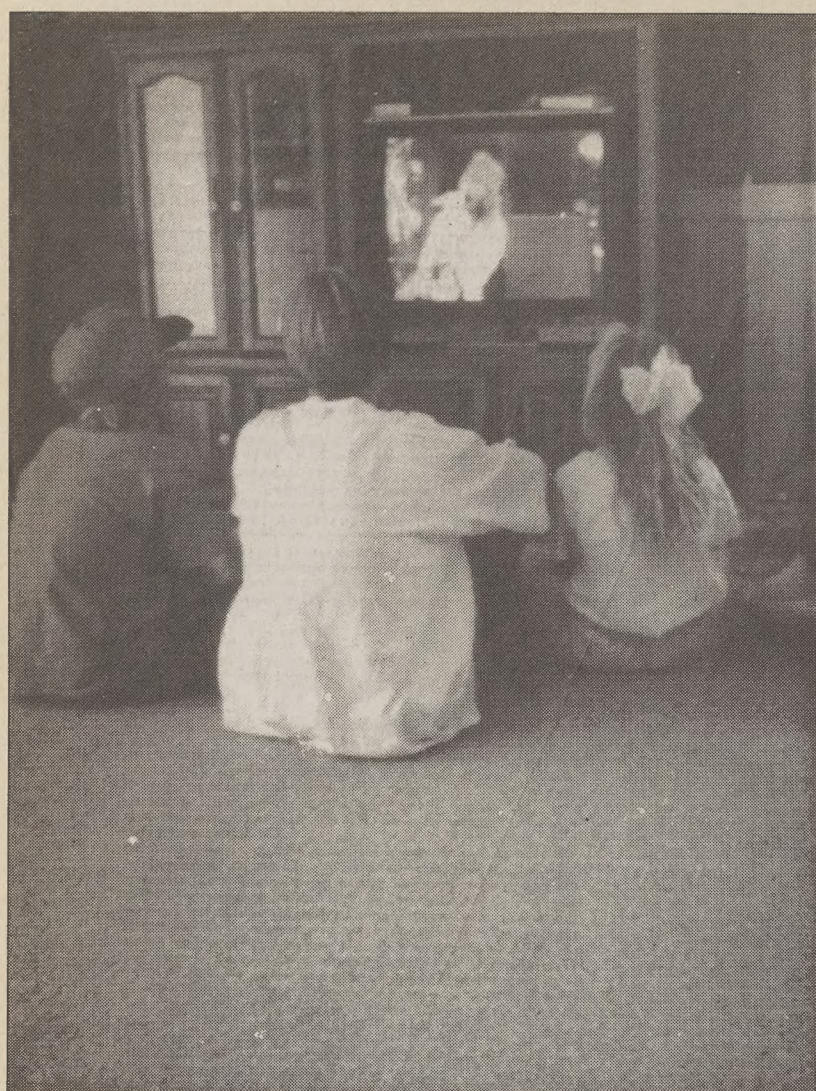
How cable differs from broadcast TV
Page 3

Sections:

Campus.....4
Classified.....6
News.....8
Sports.....5



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Diane Thlessens/Daily Universe

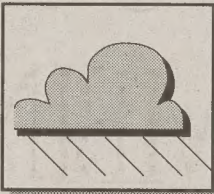
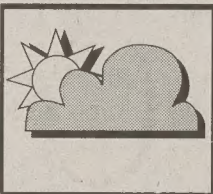
TUBE CONTROL: Bryan Larsen, 10, Brooks Jenkins, 13, and Kelsey Jenkins, 6, watch TV in their Bountiful home. Parents can do a number of things to control what comes into their homes.

Tips for TV watching

1. **Set an Example** — children model the viewing habits of parents.
2. **Become Media Literate** — know what is available, learn how the industry works and what influence you can have.
3. **Set Your Own Guidelines** — decide in advance what is and is not appropriate viewing in your home, clearly communicate your choices and reasons for them to your family.
4. **Distinguish Between Reality and Fantasy** — easy solutions, quick happy endings and actions without consequences are all part of the stock and trade of many programs and can lead to unrealistic expectations.
5. **Set a Viewing Schedule** — decide in advance when and what to watch by reviewing listing guides and other information.
6. **Watch Programs, Not Television** — when your selected program(s) are over, turn the set off.
7. **Don't Use Television as a Reward or a Punishment.**
8. **Get Involved** — be alert to your reaction to a program and analyze what led to it. Watch with your children and be prepared to discuss the program with them.
9. **Use Television as a Stepping Stone** — build on what you see. Good programs can spark an interest and lead to active learning.
10. **Screen Programs in Advance** — if you have questions about a program, watch it in advance and tape it to share later.
11. **Turn It Off** — if you don't like the program, don't watch it.

These tips are courtesy of Diana Simmons and KBYU.

Weather

YESTERDAY in Provo	MONDAY	TUESDAY
High: 65 Low: 32 Precipitation as of 5 p.m. yesterday Yesterday: none Month to date: .65" Water season to date: .65"	 MOSTLY CLOUDY Slight chance of showers with highs between 65-70.	 PARTLY CLOUDY Highs will be in the mid 60s. Lows in the 30s.

SOURCE: KBYU Weather Service and KSL Weather Service

The Daily Universe

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"O Lord, I have trusted in thee, and I will trust in thee forever. I will not put my trust in the arm of flesh..."

—2 Nephi 4: 34

This is Jennifer Abegg's favorite scripture because "it helps remind me that the Lord will always be there for me and guide me in my life."

- Jennifer is:
- a sophomore
 - majoring in secondary education
 - from Orem



Loud critics, activist groups turning up heat on networks

By VIKKI K. TURNER
Universe Staff Writer

While some people say, "Just turn off the TV if you don't like it," others are going much further to fight what they see as trashy television.

Letters, boycotts, petitions and publicity are some of the tools these groups use to call attention to sex, violence and pornography in media.

"(It is) appropriate that the big entertainment conglomerates show greater accountability for their pollution of the cultural atmosphere we breathe," said Michael Medved, film critic and author of the book "Hollywood vs. America: Popular Culture and the War on Traditional Values." Medved visited BYU last spring and told students that Hollywood no longer reflects or respects the values of millions of Americans.

Medved said the solution to this crisis of values was to cut down the amount of television watched in general and to write to movie and net-

work executives. He also said supporting good TV and movies was as important as condemning the bad.

Maurine Brimhall, founder and president of Utah Citizens for Decency, said her group's goals are also to fight pornography, sex and violence on television, and that the group is working toward them by speaking out, informing citizens and boycotting advertisers.

"We are against anything that breaks down families," Brimhall said. "The only way to keep out trash is to speak up."

BYU student Braden Bell, 22, a junior from Farmington majoring in psychology, said in less than a week he and other students collected almost 1,700 signatures opposing KTVX's (the local ABC affiliate) airing of the new show "NYPD Blue."

Bell said he was "surprised at how responsive and receptive students were." He said he is now encouraging students to write letters to the Federal Communications Commission and to KTVX sponsors.

Full-page advertisements in newspapers are also a popular weapon against filth on television. An advertisement this week in the Salt Lake Tribune by the group Focus on the Family says, "On an average evening, some of America's most prominent corporations sponsor 58 killings, 120 shootings, and 129 assaults with a deadly weapon." The ad encourages readers to boycott the advertisers of "NYPD Blue" (listed in the ad) and to hurt shows' ratings by not watching them.

Another advertisement, sponsored by the American Family Association, asks readers to boycott "The Dirty Dozen," a list of the "top sponsors of filth on prime-time network TV."

Talk show glut: filling up daytime TV with trash?

By JASON R. JOLLEY
Universe Staff Writer

Geraldo is a household word. Oprah was fat then thin (then fat then thin.) Montel has a shiny head, and Maury is happily married to Connie Chung.

For better or for worse, most Americans know exactly who these people are. They, and dozens of others, are part of the booming business of talk TV. Five days a week, they referee debates in millions of American living rooms, gaining huge followings and star status in the process.

What began as journalism has become, in many cases, a video version of *The National Inquirer*. A handful of shows has grown into more than 30, and respected expert guests are disappearing in an ever-increasing market for the sad, strange and often unbelievable stories of everyday people.

And most Americans eat it up, ratings indicate.

In the Salt Lake media market, at least 14 such shows are available during daytime hours, beginning with KTVX's "Live With Regis and Kathie Lee" at 9 a.m.

Before "Oprah" ends at 5 p.m., hosts Jenny Jones, Geraldo Rivera, Maury Povich, Bertice Berry, Ricki Lake, Joan Rivers, Phil Donahue, Vicki Lawrence, Sally Jesse Rafael and Les Brown add their hours of talk.

Adult women ages 25-54 are the target audience of daytime talk shows, said Patricia Kirk, national sales manager for KUTV channel 2. "In general, they're going after adults more than children," she said, "and more men are working than women."

Christy Ellswood, director of programming and operations at KSTU-FOX 13, said she expects four talk shows recently acquired by the station to do well in the Salt Lake market. "This is a good market for these

shows," she said. "A lot of people watch them, but won't admit they do."

Kirk said the shows have "good staying power," even if some disagree with their content. "People complain about the content," she said, adding that many watch the shows anyway.

"It's kind of like complaining about traffic on the freeway then slowing down to see the accidents," she said.

Tracy Wheeler, PTA president at Joaquin Elementary School, doesn't think children should be exposed to daytime talk shows because of the adult topics and the contentious atmospheres of many shows.

"That's going on and those people are out there, but I don't need to bring it into my home," Wheeler said.

Glenn Martin, assistant principal at Orem Junior High School, said some talk show discussions give kids an artificial set of values. "They think that's how it is everywhere or that's what normal kids my age should be doing," he said. "It sets them up for unrealistic expectations."

Although KSTU just began airing daytime talk shows, Ellswood said she has not received any complaints — just a few phone calls from people asking what happened to "Perry Mason," which was replaced by a talk show.

Ellswood said that although there have been complaints about other Fox shows, including "The Simpsons," viewers make their own decisions. "In this market, if people don't like it, they don't watch it."

"I don't feel it's my place to censor what you may or may not see," she said.

Kirk said "it's been a while" since KUTV pulled a talk show episode because of its content. "We do program to community standards," she said. "But they have loosened up since I've been in the business here a long time."

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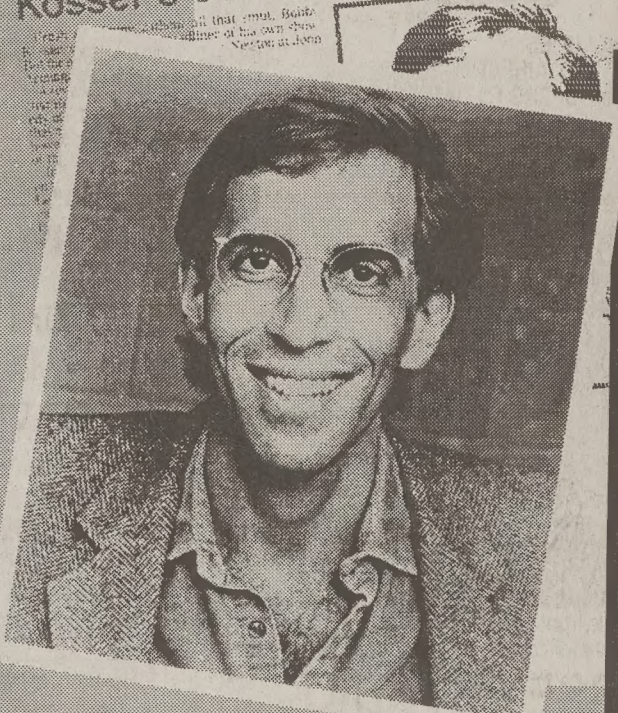


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Kosser's comedy: clean change



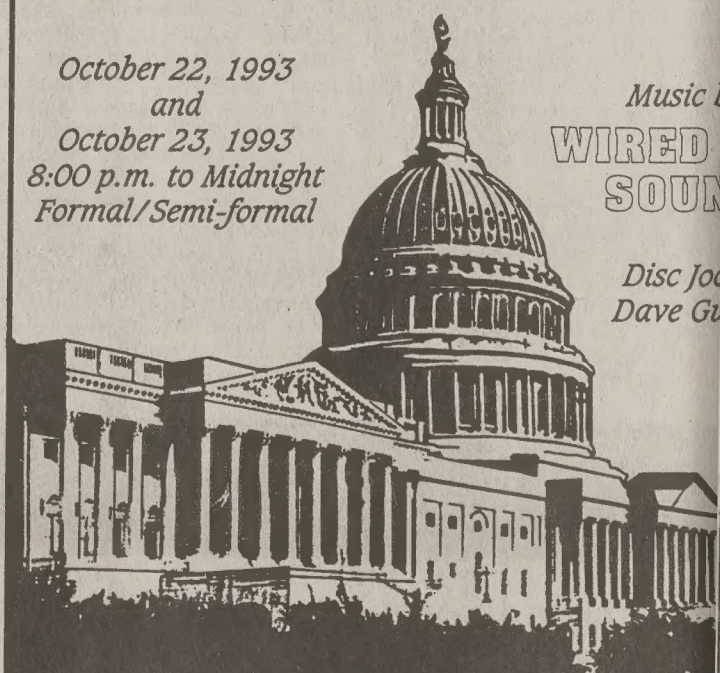
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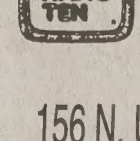
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Cable TV 'indecent' critics face different legal landscape

By MATTHEW MacLEAN
Universe Staff Writer

Violence and indecency on cable television are likely here to stay, even current legal conditions.

There is a marked difference in the nature of cable broadcasting versus broadcasting over the airwaves, according to Dallas Burnett, instructor of communications law at BYU.

Normal broadcast stations are confined to the radio and television spectrum frequencies, regulated by the Federal Communications Commis-

sion (FCC). Thus the frequencies are considered a limited resource. The FCC ensures that all citizens have fair access to broadcast frequencies, and that they are not abused by indecent programming.

But cable broadcasting, connected to televisions by wire, is by nature not so limited, and so better resembles newspapers and other print media.

Therefore, Burnett said, "the courts tend to treat cable closer to print than to broadcasting." Cable broadcasters, though still subject to some rules, are generally given much greater First

Amendment freedom of speech protection.

Burnett said U.S. congressmen, shocked at the content of cable broadcasts, recently passed a law banning all indecent cable programming. The FCC tried to go ahead and regulate the cable operators, but in 1991 a federal court called the law unconstitutional. Since then the FCC has been limited to only slight regulatory powers, such as stipulating certain times of the day such programming cannot be shown.

Utah congressmen likewise tried to get at cable operators in their 1985 Cable Decency Act, but it was similarly defeated by a district court in the case of Community Television v. Wilkinson.

In that case, the opinion of the court concluded that "the [Utah] act does not consider the rights of consenting adults...to view non-obscene material," referring to material that is considered "indecent" without meriting the higher level of "obscene."

With the courts protecting cable's right to broadcast any programming they wish for adults, religious and moral advocacy groups trying to fight cable programming tend to base their complaints on the danger of exposure of such programs to children.

Karen Black is a member of the American Family Association, a moral advocacy organization based in Tupelo, Mississippi. She says that her group is most successful when it demonstrates cable's threat to kids.

"The Playboy Channel and other X-rated channels must usually be bought separate from basic cable packages; we can't do too much about these," Black said. "The real danger is from premium movie channels, which contain plenty of violence and pornography, but are included in most basic cable services, so that kids can view them easily."

Black says that over two-thirds of the programming of premium channels is "unsuitable" for children, and thus the FCC's efforts to confine such programs to night hours is a losing battle.

"If the FCC says that all adult programming must be confined to the hours between 9:00 p.m. and 6:00 a.m., how are they going to fit two-thirds of the programs into one-third of the day?" Black said.

Judged by the cable premium channel listings in this week's TV Guide, Black's comments seem to be justified.

Of 313 movie features on premium channels this week, 37 percent carry an R rating. Another 14 percent are PG-13, and 24 percent carry a dubious "NR" or "not rated" label but with specific warnings of "sexual situations" and "violence."

This means that 75 percent of these cable stations' programming can be considered unsuitable for children under 13.

Despite the efforts of Black and others, little has been achieved legally as of yet to seriously regulate cable broadcasting.

BYU vs. SDSU

NOV. 11

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WHY WAIT WEEKS?

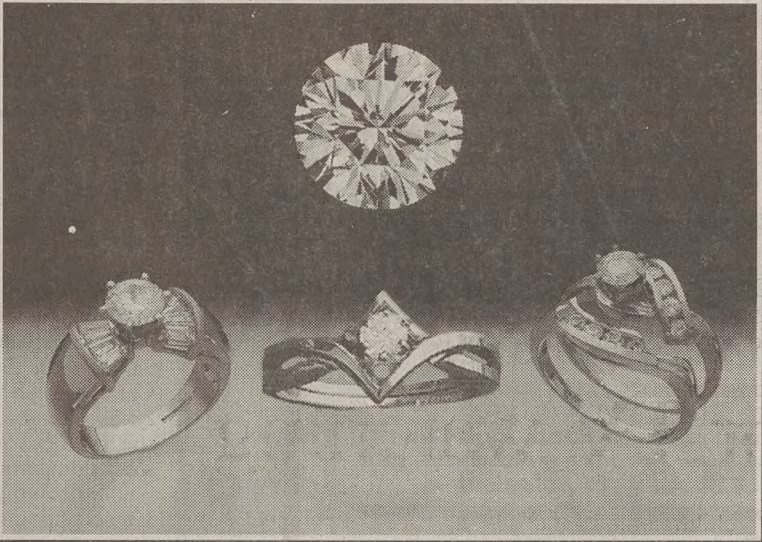
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Homecoming events remind BYU to remember

UNIVERSE SERVICES

According to Webster, nostalgia is defined as a longing for experiences, things or acquaintanceships belonging to the past—a return home. Beginning Oct. 18, the home to which any will return will be Brigham Young University. The occasion: homecoming 1993.

For more than a century, BYU has welcomed home alumni and friends of the University each fall with a spectrum of activities. This year, in celebration of the 100th anniversary of

the Alumni Association, BYU has put together a week of events designed to appeal to a wide audience.

"We really have a surprise in store," said George Bowie, chair of the homecoming committee. "Never before has BYU produced a show like this year's Homecoming Spectacular—'Don't Forget to Remember.'"

Highlighting the weekend performance will be appearances by the BYU Men's Chorus, which will showcase its newest number, as well as the Young Ambassadors, the

International Folk Dancers and the Band of the Century.

"All in all, it's the very best of BYU gathered together for one spectacular show," said producer Michael G. Handley of the BYU Music Department.

Joining them will be alumna and nationally-recognized performer Catherine Hyde, who recently completed a nationwide tour with Broadway star Michael Crawford in "The Music of Andrew Lloyd Webber."

A former Young Ambassador who began her career at Walt Disney World, Hyde will perform her favorites from "Les Miserables" and the "Phantom of the Opera."

Tickets for the Oct. 22 and 23 performances of Homecoming Spectacular may be purchased at the Marriott Center Ticket Office at \$8 below concourse and \$7 above concourse. A \$1 discount will be given to students with a BYU identification card.

Prior to the weekend finale, BYU will serve as host to a variety of activities and events, including the opening of the new BYU Museum of Art. The inaugural exhibit, "The Etruscans: Legacy of a Lost Civilization," is a collection of 178 objects preserved in the Vatican Museums since being uncovered in central Italy nearly 150 years ago. Prior to this exhibition, many of the artifacts had never left the Vatican.

Children within the BYU community will attend the Children's Festival in the Wilkinson Center Ballroom and Garden Court. The festival, which will run from 5 to 7 p.m., is new this year and will consist of a variety of games and other activities. Children of BYU students and faculty, as well as children who belong to the BYUSA Access Program, are invited to participate.

Following the Oct. 18 events, Homecoming will get its official start

Oct. 19 at 11 a.m. with traditional Founders Day activities, which will honor George H. Brimhall, who was not only the University's president from 1904 to 1921, but was also the first president of the BYU Alumni Association.

Kicking off the day's events will be opening ceremonies with featured speakers President Rex E. Lee and law professor James D. Gordon, who will give a tribute to Brimhall. BYU's Synthesis will also perform with professional singer and alumna Catherine Hyde. The opening ceremonies will be followed by the Founders Day luncheon, and, for those who choose, the student bed races and sack lunch in the Marigold Quad.

Scheduled for mid-week are a host of activities ranging from Tunes at Noon to a baby contest. Rounding out the broad spectrum of events will be volleyball, golf and ping-pong tournaments, a mountain bike race, a talent show and BYUSA's annual cook-off.

To participate in any of these events or activities, sign up at the Homecoming booths in the Wilkinson Center Stepdown Lounge or at the south end of the Harold B. Lee Library.

Academics will also get a focus at homecoming with the campus-wide Honored Alumni Lecture Series Oct. 21 at 11 a.m., followed by Career Connections Oct. 22 from 8 a.m. until noon. Sponsored by the BYU Student Alumni Association, Career Connections will allow students to meet with prominent and established alumni in one-on-one, 15-minute interviews.

On Oct. 23, the agenda veers from the academic to the "wild and crazy." At 8:30 a.m. the Homecoming Parade will begin at the Marriott Center parking lot going east to 900 East. From 900 East, the parade will turn on 820 North and then on 800 North to 150 East. The parade will end at Haws Field and the Smith Fieldhouse.

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Fellowships

BRITISH MARSHALL SCHOLARSHIP: Up to 40 scholarships will be awarded in 1994. They are tenable at any British university and cover two years of study in any discipline, at either undergraduate or graduate level, leading to the award of a British University degree. To be eligible candidates must be citizens of the U.S.A., not have reached their 26th birthday by Oct. 1, 1994, when they take up their scholarship hold a baccalaureate degree from a 4-year college or university in the U.S.A., and after their freshman year have obtained a GPA of not less than 3.7. The deadline for submission of completed applications is **Oct. 18, 1993.**

RHODES SCHOLARSHIPS: An applicant for a Rhodes Scholarship must be unmarried, be a US citizen, have passed the 18th and not have passed the 24th birthday on Oct. 1, 1993, and have achieved academic standing sufficiently advanced to assure completion of a bachelor's degree before Oct. 1, 1994. The application deadline is **Oct. 18, 1993.**

NEH YOUNGER SCHOLAR AWARD: These awards provide a stipend of \$2,500 of which \$500 is allotted to a faculty adviser supervising nine weeks of full-time study by the student. Projects in any of the traditional fields of the humanities are eligible. All projects are expected to result in a substantial research paper. Freshmen, Sophomores, and Juniors are eligible to apply. Individuals expecting to have received a bachelor's degree by October 1, 1994 are not eligible to apply. Application forms and guidelines may be requested from: the Younger Scholars Guidelines, Room 316, Division of Fellowships and Seminars, National Endowment for the Humanities, 1100 Pennsylvania Ave, N.W., Washington, D.C. 20506. Consultation on applications is available in the Honors Office. Deadline for application with the NEH is **1 November 1993.**

NATIONAL SCIENCE FOUNDATION (NSF) FELLOWSHIPS: NSF plans to award approximately 850 new three-year graduate fellowships in March 1994. Fellowships are awarded for study in the mathematical, physical, biological, engineering, and behavioral and social sciences, and in the history and philosophy of science. These fellowships are only open to citizens or nationals of the U.S. or permanent resident aliens. These fellowships are intended for students at or near the beginning of their graduate study. These fellowships are awarded for three years and carry a yearly stipend of \$14,000. Postmark deadline for applications is **Nov. 5, 1993.** Further information is available in 350 MSRB.

MINORITY GRADUATE FELLOWSHIPS: The Ford Foundation and the National Science Foundation both have programs specifically for minority students to aid them in financing graduate education. If you are interested and think you may qualify come to 350 MSRB for more information. **ALEXANDER VON HUMBOLDT**

FOUNDATION SCHOLARSHIP: This scholarship offers outstanding young Americans with a background in the humanities and social sciences (including law and economics) the opportunity to pursue a year in Germany with study, research and/or project work. The program was inaugurated in 1990 and funds 10 individuals each year. The candidate or nominating advisor must submit his or her application, postmarked no later than **October 31, 1993.**

AWARDS FOR STUDY IN SCANDINAVIA: The American - Scandinavian Foundation is offering several awards for study in Scandinavia. Grants for short visits of \$2500 and fellowships of \$15,000 for a full academic year of study or research are offered. Application forms are obtained from The American - Scandinavian Foundation, 725 Park Ave., New York, NY 10021. Deadline for fully documented applications is **Nov. 1, 1993.**

HOWARD HUGHES PREDOCTORAL FELLOWSHIPS IN BIOLOGICAL SCIENCES: The Howard Hughes Medical Institute will award 66 fellowships in 1994 for study leading to Ph.D. or its equivalent. These awards are for three years, with extension possible for two additional years of full support. The annual stipend is \$14,000 with an \$12,700 annual cost-of-living allowance. The application deadline is **November 5, 1993.** Contact 350 MSRB for additional information.

MELLON FELLOWSHIPS IN THE HUMANITIES: Eight entry-level, one-year portable merit Fellowships will be awarded in the 1994 competition. The stipends for the fall of 1994 will be \$12,750 plus tuition and standard fees. Applicants may apply directly by requesting application materials, postmarked no later than **19 November**, from: The Woodrow Wilson National Fellowship Foundation, Mellon Fellowships, CN 5329, Princeton, NJ 08543-5329. Completed applications must be postmarked by **December 3, 1993.** Some additional information is available in 350 MSRB.

BARRY M. GOLDWATER FOUNDATION: will award up to 300 scholarships to junior and senior students planning a career in mathematics or the natural sciences. The awards are for up to \$7000 per year. To be eligible a student with an appropriate major must be a junior or senior in the 93/94 academic year. Applications are due **December 1, 1993.** Interested students should pick up applications in 350 MSRB and/or contact Neal Rasband (378-2309).

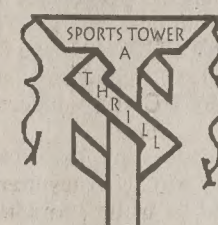
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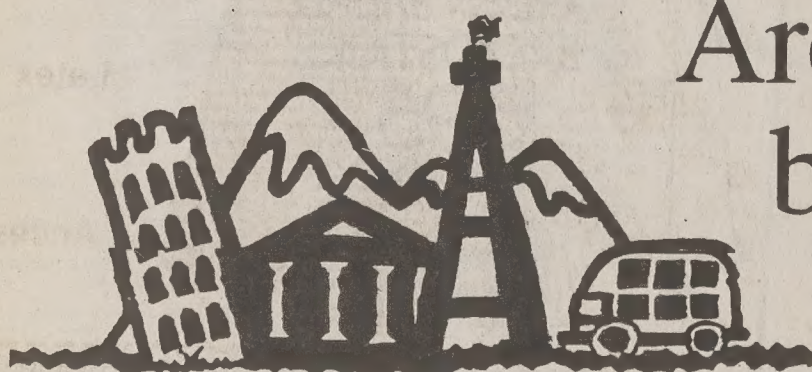
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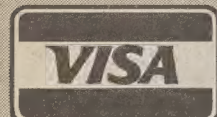
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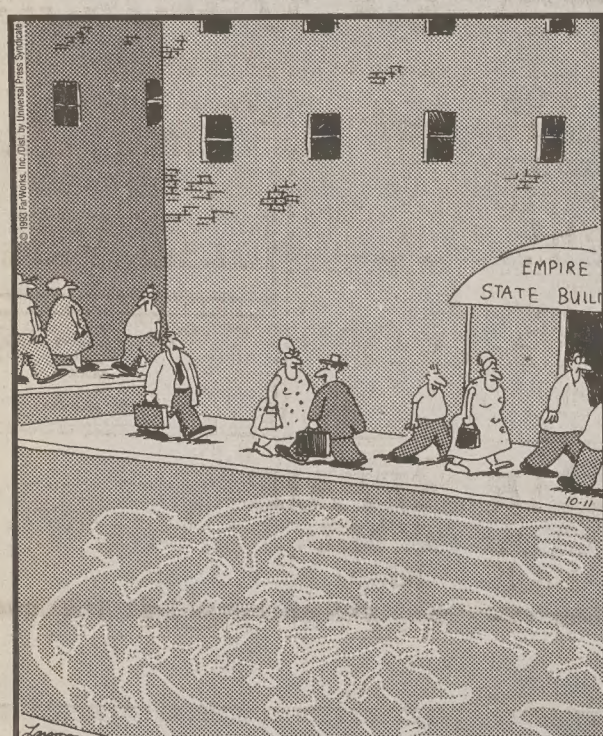
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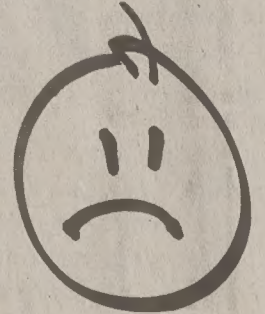
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COUPLE FOUND DEAD: Medical examiners remove one of the bodies found at a Provo Friday morning. Two children in the home didn't hear the gunshots that killed their parents.

Cristina Houston/Daily Universe

Police probe Provo deaths

By **STEPHEN PARKER**
Universe Staff Writer

Dr. Doran V. Porter, 60, and his wife, Roberta Miller-Porter, 36, were found dead at their Provo home Friday morning in what police have described as a possible murder-suicide.

A close family friend contacted authorities at 5:19 a.m. after discovering the bodies in their Edgemont home, Provo Police Capt. George Pierpont said.

The friend had received a phone call from Doran Porter, asking him to pick up their two children, Pierpont said.

The man found the bodies of Doran and Roberta Porter in a downstairs bedroom, Provo Police Officer Karen Morales said. The boys, 5 and 11, had been sleeping and did not appear to know what had happened to their parents, Morales said.

Doran and Roberta both apparently died from gunshot wounds to the head, Pierpont said. Authorities have not said which of them actually fired the gun. Police found a small, semi-automatic handgun at the scene, but

have not yet verified it as the gun used in the shootings, Morales said. "It appeared to be a murder-suicide, but we're not ruling out other possibilities," Morales said.

Dr. Doran Porter was a general practitioner with an office in Provo. Roberta was his second wife, and she had also been previously married, Morales said. Their 11-year-old boy was Roberta's son by her first marriage. The 5-year-old boy was the son of Doran and Roberta.

Medical examiners removed the bodies from the house, at 1071 Quail Summit Drive, in the early afternoon. The bodies were transported to the medical examiner's office in Salt Lake City, Morales said.

Medical examiners performed autopsies to determine the exact cause of death and assist in the police investigation. Autopsy results released Saturday determined that both Doran and Roberta died of gunshot wounds.

Police have not said whether they know of any motives that might have led Doran or Roberta to resort to murder-suicide, but they are continuing their investigation.

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Islamic group says it killed hikers to protest peace talks

Associated Press

JERUSALEM — Cabinet ministers vowed that they would not be horrified over the slaying of Israeli hikers to derail the peace talks with Palestinians.

An Islamic extremist group that the Israel-PLO peace accord

responsibility for the

Saturday killings in the Israeli-occupied West Bank. The killers are at large.

After the weekly Cabinet meeting, Health Minister Haim Ramon said of the attackers: "We will not let them kill Israelis and we will not let them kill the peace process."

A fax to a Western news agency in Amman, Jordan, said the attack was the work of Al-Aqsa Brigade of the Islamic Holy War, a splinter group named after the holiest mosque in Jerusalem.

"We will never surrender or accept any concessions on the land of Palestine which will become a grave-

yard for the Jews," said the statement from the group, believed to have a few dozen followers in the occupied territories and Jordan.

The statement said three hikers were killed, but Israeli police spokesman David Givati said only two bodies were found and an extensive search did not turn up anyone else.

The two men, Eran Behar, 23, and Dror Forer, 25, both from Jerusalem, were found dead at the bottom of Wadi Kelt, a deep gorge that connects the West Bank town of Jericho to Jerusalem, Givati said. They had been shot, their throats cut with knives and then had been bludgeoned with rocks.

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**What:
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Fireside**

**Who:
Elder Neil L.
Anderson**
(Bordeaux, France Mission President, and now in the 1st quorum of the Seventy)

**When:
Tuesday, Oct. 12, 1993
7:30 P.M. - 9:00 P.M.**

**Where:
2104 JKHB**



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'Do you love me?' he asked, as sweat jumped off his brow and into his taco. 'That should be obvious to you by now,' she confidently contested, still wanting to take things slowly. 'You look real good,' he said, out of context and out of breath, having hoped to have said something more substantial. 'I look the same as I always do,' she said excitedly, after seeing true love in his eyes for the first time. 'I'd like you to be there with me when I change the world,' he insisted, having thought of something better to say. 'Stop dreaming,' she spouted, knowing he was serious, but wanting to hear more. 'I don't want to say anything gushy, but my stomach feels like pasty oatmeal and it's just plain gushy,' he explained with a hint of a giggle, still embarrassed by the situation, but comforted by the fact that he was going in the right direction.....



**Mary A. Mann
U.R. Mine**

Mary A. Mann, daughter of Joy and Happy Mann, will marry Ulyssis R. Mine, son of Ruby and Gold Mine, on October 29, 1993.

A reception will honor the couple that evening. Your attendance there will just delay the honeymoon.

The bride-to-be is a marriage prep. major and hopes to pursue a career in childhood development.

Her fiancé is a journalism major, served his mission in Paris, France, and can fly.

Bridal attendants are Miss U. Babe, Hope I. M. Next, and Carley. Best Man is Bud Goodluck.

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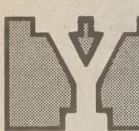
Rana Lehr/Daily Universe

TIMPANOGOS GROUNDBREAKING: Children invited by Presidents Gordon B. Hinckley and Thomas S. Monson helped out in the groundbreaking ceremonies Saturday at the Mt. Timpanogos Temple site.



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Ground broken for ninth Utah temple

By ERNEST GEIGENMILLER
City Editor

Thousands gathered in American Fork Saturday to witness the groundbreaking services for the Mt. Timpanogos LDS Temple.

President Gordon B. Hinckley, of the First Presidency of The Church of Jesus Christ of Latter-day Saints, conducted the services. President Thomas S. Monson, second counselor in the First Presidency, as well as several other general authorities of the LDS Church were also present.

"This is the greatest era in the history of the world in the building of temples," said President Hinckley to the thousands of spectators. "More than half of our 45 temples have been constructed in the last 12 years — this is a part of that process."

President Hinckley also noted this would be the ninth temple in Utah.

"People ask why another temple in Utah?" he said. "The answer lies on the pressure at Provo . . . it's operating at 116 percent of its designed capacity."

He said the Provo Temple is the busiest in the Church, with the Jordan River Temple coming in a close second.

Twenty percent of all temple work occurs at those two temples.

"Utah Valley has a special place in our heart," said President Monson. "Witness came that this would be a fine place for a temple . . . I feel we're already standing on sacred ground."

Site preparation will begin soon after the groundbreaking, said LDS Church Public Affairs. A construction contract will then be awarded with the anticipation that the temple be ready for dedication in two years.

President Hinckley said the temple will be large (approximately 100,000 square feet) and will look similar to the Bountiful Temple. The tower will rise 187 feet.

It will be built in the northeast section of American Fork on a 16.5 acre site at 7th North and 9th East.

"It will stand longer than any of you who are standing here today — of that I have no doubt," President Hinckley said. "You are a faithful people, you are people who pray."

In addition to the 45 operating temples in the Church today, two others are under construction in Orlando, Fla., and Bountiful.

President Hinckley said there "are three others, which I better not announce at this time."

LDS cartoonist Steve Benson leaves church

Associated Press

PHOENIX — The grandson of the head of the LDS Church — Pulitzer Prize winner Steve Benson — has asked to have himself officially removed from the membership lists of the church, the Arizona Republic reported Sunday.

Benson, a Republic editorial cartoonist and sixth-generation Mormon, said he made his decision after visiting his family in Salt Lake City, where The Church of Jesus Christ of Latter-day Saints is based.

Afterward, Benson said that failing health left his 94-year-old grandfather, Ezra Taft Benson, incapable of exerting true leadership.

"In order to be truly obedient, one must be allowed the right to think, question, doubt, and search for truth. The modern church is intolerant of these God-given rights. . . I didn't leave the church. The church left me," he said.

Benson said one problem he had with the church was its reaction to his statements.

Church leaders called him in for explanation, and he received anonymous letters from church members, he said.

The letters were, he said, "in essence damning me . . . and telling me I was possessed by the devil."

Benson said he had considered leaving the Church for a decade. He delivered his request in a letter to his bishop and stake president last week.

Church spokesman Bruce L. Olsen said the church regretted the loss of any member.

Benson's wife, Mary Ann Benson, also requested to leave the Church. She called the decision "painful yet exhilarating."

Benson said his grandfather and family taught him the importance of remaining true to one's beliefs.

"I was told it was no accident I was the grandson of the prophet, and that it was foreordained that I was born into a family headed by the prophet, seer and revelator Ezra Taft Benson. I was told I had a special obligation to act accordingly," he said.

Benson said his grandfather told him he had a duty to tell the truth and to fight against evil. He said that was what he was trying to do.

"Grandpa would understand," he said.

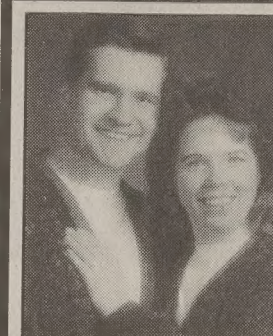


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HOME COMING ACTIVITIES OCTOBER 18 - 24

MONDAY OCTOBER 18

5:00-7:00 pm

Children's Festival--
ELWC Ballroom
(BYUSA)

Residence Hall
Decorating Contest--all
week--In Residence
Halls

TUESDAY OCTOBER 19

11:00 am

Opening Ceremony--
ELWC Ballroom

12 NOON

BYUSA Free Lunch,
Bed Races--Between
Clyde Bldg & MARB
(BYUSA)

12 NOON

Founders Day
Luncheon, tickets
required (Alumni)
1:00 pm
Golf Tournament--East
Bay (BYUSA)

Residence Hall
Decorating Contest

WEDNESDAY OCTOBER 20

3:00-7:00 pm

Volleyball
Tournament--D.T.
Field (BYUSA)

3:00-7:00 pm

Ping Pong
Tournament--ELWC
Garden Court
(BYUSA)

4:30-6:30 pm

Baby Contest--ELWC
Memorial Lounge
(BYUSA)

6:00-7:30 pm

Cook-off--ELWC
Step-Down Lounge
(BYUSA)

Residence Hall
Decorating Contest

THURSDAY OCTOBER 21

3:00-7:00 pm

Volleyball
Tournament--D.T.
Field (BYUSA)

4:00 pm

Mountain Bike Race--
Base of Y Mtn. Trail
(BYUSA)

7:00 pm

Talent Showcase--
ELWC Ballroom
(BYUSA)

7:00 pm

Honored Alumni
Banquet--Memorial
Lounge (Alumni)

Residence Hall
Decorating Contest

FRIDAY OCTOBER 22

12 NOON

Pep Rally/ Chalk Talk--
Checkerboard Quad
(BYUSA)

3:00 pm

Residence Hall
Decorating Contest
Judging--In Residence
Hall

5:30 pm

Homecoming
Centennial Banquet--
ELWC Ballroom
(Alumni)

7:30 pm

Spectacular--Marriott
Center

9:00-1:00 am

Student Dances:
ELWC Ballroom
Casual (\$6 & \$10),
Provo Park Hotel Hotel
(\$15), Court House
(\$15), Springville Art
Museum (\$15), Timp
Lodge (\$12), Alumni
Dance in Memorial
Lounge (\$12)

SATURDAY OCTOBER 23

8:00 am

Pre-parade Breakfast--
D.T. Field ALL
INVITED (BYUSA)

9:00 am

Parade--starting in
Marriott Center
Parking Lot (BYUSA)

12 NOON

Pep Activity--
Helaman Field
(BYUSA)

1:30 pm

Football Game--BYU
vs Fresno State

7:30 pm

Spectacular--Marriott
Center

8:00-12

MIDNIGHT

Student Dances--
ELWC Ballroom
(\$12), Timp Lodge
(\$12), Court House
(\$15), Springville Art
Museum (\$15)

SUNDAY OCTOBER 24

7:00 pm

Fireside--ELWC
Ballroom (BYUSA)
Speaker--
Kresimir Cosic

DONT' FORGET TO REMEMBER